

BENTLEY ST PAUL'S PRIMARY SCHOOL

Year 5 – English – Long Term Plan

Term	Fiction	Non-fiction	Poetry
Autumn	<p>Plan 3: Drama (3 Weeks) Required texts: Mr William Shakespeare's Plays by M Williams Description: Focusing on the man himself, Romeo and Juliet and in ill-fated MacBeth. Grammar includes: Recognising vocabulary and structures that are appropriate for formal speech and writing; using commas to clarify meaning.</p>	<p>Plan 2: Biographies: The Undefeated (3 weeks) Required texts: The Undefeated by Kwame Alexander and Kadir Nelson Coming to England by Floella Benjamin Optional Texts: <i>Little Leaders – Bold Women in Black History</i> and <i>Little Leaders – Exceptional Men in Black History</i> both by Vashti Harrison <i>Black Heroes: A Black History Book for Kids</i> by Arlisha Norwood <i>Young, Gifted and Black</i> by Jamia Wilson Description: Starting with the excellent <i>Undefeated</i> explore the biographies of black sports people, activists and authors. Learn about cohesion and explore the subjunctive in formal writing before studying <i>Coming to England</i> and writing a short biography of Floella Benjamin. Grammar includes: Recognising and using adverbials and conjunctions, improving cohesion within and between paragraphs and using the subjunctive form.</p>	<p>Plan 4: Classic poems (2 weeks) Required texts: The Walrus and the Carpenter by Lewis Carroll Cautionary Tales by Hilaire Belloc Description: Enter the world of Hilaire Belloc and find out about the fate of children 'who would not do as they were told.' Grammar includes: Modal verbs and adverbs of possibility.</p>
	<p>Plan 1: Faraway Fiction (3 weeks) Required includes: Cloud Tea Monkeys by M Peet and E Graham Mysterious Traveller by M Peet and E Graham Description: Read and write stories set in faraway places using Cloud Tea Monkeys and Mysterious Traveller Grammar includes: Using expanded noun phrases; using clauses to add information about time, place and cause; linking ideas across paragraphs using adverbials of time and relative clauses.</p>	<p>Sequence</p> <ol style="list-style-type: none"> 1. Faraway Fiction 2. Biographies 3. Drama – Shakespeare 4. Classic poems 	<p>Authors</p> <p>Christopher Edge</p> <p>Shakespeare</p>

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Spring	<p>Plan 3: Short Stories - Spooky Stories (3 weeks) Required texts: Short! by K Crossley-Holland Grammar includes: Identifying adverbials and using them for cohesion; using perfect form to indicate time and cause. Description: Study genre of short stories using Short! by Crossley-Holland and the children create their own.</p>	<p>Plan 4: Reports and Journalistic Writing (3 weeks) Required texts: Tuesday by D Wiesner Grammar includes: Using modal verbs to indicate degrees of possibility; using semi-colons and dashes to mark boundaries between independent clauses; building cohesion. Description: Use Tuesday by David Wiesner to study reports.</p>	<p>Plan 2: Poetic Style (3 weeks) Required texts: The Iliad and the Odyssey – Marcia Williams 10 minute stories from Greek Myths – Homer's Iliad and Odyssey Grammar includes: Apostrophes for possession, direct and indirect speech and figurative language. Description: Looking at range of Greek myths the children explore free verse and create their own free verse poems.</p>
	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Sequence</p> <ol style="list-style-type: none"> 1. Non Fiction – travel writing 2. Poetry – Greek Myths 3. Spooky Stories 4. Reports and journalistic </div>	<p>Plan 1. Non -Fiction Travel writing (3 weeks) Required texts: Lonely Planet - Not For Parents: The Real Wonders of the World Grammar includes: Revise pronouns, learn about relative clauses & punctuation, including uses of commas. Description: Explore exciting destinations through a range of travel writing and write their own travel guide to Greece.</p>	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Authors</p> <p>Rick Riordan</p> </div>

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Summer	<p>Plan 2: Short stories – Fantasy (4 weeks) Required texts: Tales from Outer Suburbia by Shaun Tan Grammar includes: Using dialogue, recognise differences between spoken and written speech; using speech punctuation to indicate direct speech; understand and use modal verbs. Parenthesis.</p>	<p>Plan 3: Letters and correspondence Required texts: Letters of Note: Correspondence Deserving of a Wider Audience – Compiled by Shaun Usher Grammar includes: Recognise and use modal verbs; using colons to introduce a list; punctuating bullet points correctly. Description: Delve into letter-writing, revising conventions, purpose, and register, and analyse fascinating historical texts. Write fan letters, tactful RSVPs and job applications for Year 6 roles.</p>	<p>Plan 4: The Power of Imagery Required texts: The Convergence of the Twain by Thomas Hardy (Animated Tale – <i>see resources</i>) Grammar includes: Using fronted adverbials; using devices to build cohesion within a paragraph; using elaborated description, including adjectives and adverbs, and subordinate clauses.</p>
	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Sequence</p> <ol style="list-style-type: none"> 1. Non Chronological reports 2. Short stories – fantasy 3. Letters and Correspondence 4. The power of imagery </div>	<p>Plan 1: Non-chronological reports (2 weeks) Required texts: Various reports (provided) Grammar includes: Using brackets, dashes or commas to indicate parenthesis; using devices to link ideas between paragraphs using adverbials of time, place and number. Description: Explore what life is like to own an allotment, children will write a non-chronological report about the benefits of owning one and then create power points to present to the class.</p>	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Authors</p> <p>Berlie Doherty Classic Fiction various authors.</p> </div>