

Term	Fiction	Non-fiction	Poetry
Autumn	<p>Traditional Tales and Fables from India (4 weeks) Required texts: Seasons of Splendour by Madhur Jaffrey The Tiger Child by Joanna Troughton The Old Man the Magic Bowl – Hamilton Group Reader Description: Children have plenty of opportunities to explore Indian folk tales and myths, read Seasons of Splendour by Madhur Jaffrey, and The Tiger Child by Joanna Troughton, before performing their own oral re-telling and written adaptations. They will learn about adverbial clauses to make their writing more interesting and use commas to organize their writing. Grammar focus: 1. Use conjunctions to join clauses to add information about time, place and cause. 2. Using adverbs to express time, place and cause.</p>	<p>Non-chronological reports (3 weeks) Required texts: <i>Spark curiosities with DK Children’s Book of Sport. Explore, read and write about a huge range of sports.</i> Description: Children study the structure and language features of non-chronological reports before planning, researching and finally composing their own sports report. Grammar focus: 1. Revise word classes and extend sentences with conjunctions.</p>	<p>Poems from Around the World (2 Weeks) Required texts: The Works published by Macmillan Let’s Celebrate! Festival Poems from Around the World edited by Debjani Chatterjee and Brian D’Arcy Description: Children are immersed in a diverse range of festival and celebration poems from around the world. Read Let’s Celebrate! edited by Debjani Chatterjee and Brian D’arcy as you learn how to discuss, edit and improve a poem. Revise and learn about the function of adjectives, nouns, verbs and adverbs. Grammar focus: 1. Prepositions to express time and cause</p>
	<p>Stories by the Same Author (3 weeks) Required texts: Read I’ll Take You to Mrs Cole and other stories by Michael Foreman including Dinosaurs and All That Rubbish. Description: Children will have plenty of opportunities to explore books by Michael Foreman by reading many of his books throughout the unit. They will then write their own story based on I’ll Take You Mrs Cole. Grammar focus: 1. Using and punctuating dialogue 2. Verbs and conjunctions: extend sentences, express time, place and clause.</p>	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Sequence</p> <ol style="list-style-type: none"> 1. Non – chronological reports 2. Stories from other cultures 3. Poems from Around the World 4. Stories by the Same Author. </div>	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Authors</p> <p>Ted Hughes Michael Foreman</p> </div>

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Spring	<p>Plan 1: Stories about imaginary worlds (3 weeks) Required texts: Fantastic Mr Fox by Roald Dahl (plus DVD) Description: Using Fantastic Mr Fox, chn familiarise themselves with features of narrative; finding examples from the book & through role play & hot-seating. Focus on direct speech & use the features & format they have seen to plan & write their own fantastic stories! Grammar focus: 1. Introduce the idea of present tense in verbs. 2. Use dialogue punctuation.</p>	<p>Plan 3: Instructions and explanations (3 weeks) Required texts: The Ink Garden of Brother Theophane by CM Millen Purple is Best Hamilton Group Reader Description: This fun filled busy plan will have the chn learning about explanations & instructions in a practical way! After looking at the lovely story of The Ink Garden of Brother Theophane, they will make their own natural dyes and decorate illuminated letters, creating instructions along the way. Grammar focus: 1. Conjunctions to extend sentences. 2. Use prepositions to express time and cause.</p>	<p>Plan 2: Performance poems (2 weeks) Required texts: Various performance poems - provided Description: A Child's Garden of Verses by Robert Louis Stevenson This wonderful collection loses nothing of its power to excite, enthuse and inspire. Immerse your class in these classic, timeless poems. Grammar focus: 1. Verbs and tenses. 2. Defining main clauses, subordinate clauses and conjunctions.</p>
	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Sequence</p> <ol style="list-style-type: none"> 1. Instructions and explanations 2. Poetry 3. Recounts 4. Stories about imaginary worlds. </div>	<p>Recounts (3 weeks) Required texts: The Day I Swapped my Dad for Two Goldfish by Neil Gaiman and Dave McKean Description: Through The Day I Swapped my Dad for Two Goldfish and The Diary of a Killer Cat, explore and write recounts. Grammar focus: 1. Adverbs of time place and manner; writing first person recounts.</p>	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Authors</p> <p>Phillip Pullman Tom Fletcher</p> </div>

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Summer	<p>Plan 2: Plays and dialogues (3 weeks) Old plans Required texts: Proverbs animated tale provided with plan The Witches by Roald Dahl The Witches: Plays for Children adapted by David Wood A selection of other Roald Dahl books and/or playscripts Description: Define proverb and work out the meanings. Identify and use adverbs and powerful verbs. Create characters using description, stage directions and dialogue. Compare dialogue and playscripts. Write and perform 2 playscripts: based on a proverb and on a Roald Dahl chapter. Grammar focus: 1. Use and understand the grammatical terminology in Appendix 2. 2. Use adverbs. 3. Use and punctuate direct speech.</p>	<p>Persuasive Writing (3 weeks) Required texts: None Description: Explore the power of persuasion in advertising. Children play with language, create adverts and promote healthy habits. Grammar Focus: 1. Conjunctions elaborating persuasion Expanded noun phrases: nouns, adjectives and verbs</p>	<p>Plan 3: Animal poems (2 weeks) Old plans Required texts: The Works published by Macmillan Description: Animals! Animals! Animals! Chn will be fully immersed in poems all about animals. They read, discuss and perform different styles of poems, comparing then collecting ones they like to create their own anthologies. They even write their own additions to their poetry collection. Grammar focus: 1. Use grammatical terminology outlined in Appendix 2. 2. Use conjunctions and prepositions to express time and cause. 3. Extend range of sentences with more than one clause by using conjunctions.</p>
	<p>Roman Myths (4 weeks) Required texts: Orchard Book of Roman Myths by Geraldine McCaughrean Romulus and Remus – Hamilton Group Reader Description: Using The Orchard Book of Roman Myths and Hamilton Group Reader: Romulus & Remus, children read, explore and discuss myths; role-play being Roman gods and retell myths from different perspectives. They research and write their own myths, presenting them to an audience. Grammar includes: 1. punctuating speech; 2. conjunctions for time and cause; using grammatical terminology.</p>	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>Sequence</p> <ol style="list-style-type: none"> 1. Roman Myths 2. Animal poems 3. Plays and Dialogue 4. Persuasive writing </div>	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>Authors</p> <p>Roman Tales Adam Baron</p> </div>